Listen to Interpret: Post-hoc Interpretability for Audio Networks with NMF

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- Provide it as listenable audio to an end-user
- However, note that interpretation is NOT the same as classical audio source separation or denoising tasks!

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 - We are provided with a fixed model f whose decisions we wish to interpret
 - f is a deep neural network that processes audio signals
- We operate in a supervised classification setting (both *multi-class* or *multi-label* classification possible)
- Working under the FLINT framework, i.e., propose to learn an interpreter module / interpreter *I* (relying on hidden layers of *f*) by minimizing a loss function *L* s.t. we can satisfy requirements for interpretability

$$\arg\min_{V_{\mathcal{I}}} \mathcal{L}(f,\mathcal{I},\mathcal{S})$$

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Design of representations as in NMF an attractive option!

- 1. Decompose input audio in spectral patterns + time activations (via a loss function).
- **2.** Encourage approximation of classifier decision from extracted representation (via a loss function).
- 3. Take advantage of soft-masking and inverse STFT operations.



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Variants of NMF-algorithm can also be used for dictionary learning on a dataset, by estimating ${\bf W}$ on a training dataset matrix ${\bf X}_{train}.$



• *f* is the audio-processing deep network we wish to interpret.



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Ψ(f_I(x)) ∈ ℝ^{K×T}₊ produces an intermediate encoding of the interpreter. For simplicity, denote it as H_I(x) = Ψ ∘ f_I(x)





 Intermediate encoding used with dictionary W (learnt apriori, fixed) to reconstruct X. H_I(x) can then be seen as time activations.





The interpreter computes the output Θ ∘ H_I(x) and aims to mimic output of classifier f(x). Shapes H_I(x) to interpret classifier output.



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Fidelity loss: To encourage $\Theta \circ \mathbf{H}_{\mathcal{I}}(x)$ to approximate f(x)

$$\mathcal{L}_{\mathsf{FID}}(x, V_{\Psi}, V_{\Theta}) = -f(x)^{\mathsf{T}} \log(\Theta(\mathsf{H}_{\mathcal{I}}(x)))$$
(1)

For multi-label classification,

$$\mathcal{L}_{\mathsf{FID}}(x, V_{\Psi}, V_{\Theta}) = -\sum f(x) \odot \log(\Theta(\mathbf{H}_{\mathcal{I}}(x))) + (1 - f(x)) \odot \log(1 - \Theta(\mathbf{H}_{\mathcal{I}}(x))).$$
(2)

NMF dictionary decoder

Additionally constrain $\mathbf{H}_{\mathcal{I}}(x)$, such that, when fed to a decoder it is able to reconstruct the input audio.

This decoder is a pre-learnt NMF dictionary, \mathbf{W} , learnt via SparseNMF (Le Roux et al., 2015).

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Formally, through \mathcal{L}_{NMF} we require $\mathbf{H}_{\mathcal{I}}(x)$ to approximate log-magnitude spectrogram of input audio as $\mathbf{X} \approx \mathbf{WH}_{\mathcal{I}}(x)$:

$$\mathcal{L}_{\mathsf{NMF}}(x, V_{\Psi}) = \|\mathbf{X} - \mathbf{WH}_{\mathcal{I}}(x)\|_{2}^{2}.$$
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The reconstruction loss allows us to consider $\mathbf{H}_{\mathcal{I}}(x)$ as a time activation matrix for \mathbf{W} .

Training

Training loss. Additionally ℓ_1 regularization on $\mathbf{H}_{\mathcal{I}}(x)$ is imposed to encourage sparsity of activations. The complete training loss function:

$$\mathcal{L}(V_{\Psi}, V_{\Theta}) = \sum_{x \in \mathcal{S}} \mathcal{L}_{\mathsf{FID}}(x, V_{\Psi}, V_{\Theta}) + \alpha \mathcal{L}_{\mathsf{NMF}}(x, V_{\Psi}) + \beta ||\mathbf{H}_{\mathcal{I}}(x)||_{1} \quad (4)$$

 $\alpha,\beta\geq$ 0 are loss hyperparameters.

• Parameters of ${\mathcal I}$ constituted in the functions Ψ, Θ and dictionary ${\bm W}$

• W is pre-learnt and fixed, thus \mathcal{L} is optimized w.r.t V_{Ψ}, V_{Θ} .

Step 1: Estimate "importance" of components r_{k,c,x} = (z_k θ^w_{c,k})/(max_i |z_i θ^w_{c,i}) | max_i |z_i θ^w_{c,i}|
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Algorithm 2 Audio interpretation generation			
1: Input: log-magnitude spectrogram \mathbf{X} , input phase \mathbf{P}_x			
components $\mathbf{W} = \{\mathbf{w}_1, \dots, \mathbf{w}\}$	$_{K}$, time activations		
$\mathbf{H}_{\mathcal{I}}(x) = [\mathbf{h}_1^{\mathcal{I}}(x), \dots, \mathbf{h}_K^{\mathcal{I}}(x)]^{T}$, set of selected compo-			
nents $L_{c,x} = \{k_1,, k_B\}.$			
2: for all $k \in L_{c,x}$ do			
3: $\mathbf{X}_k \leftarrow \frac{\mathbf{w}_k \mathbf{h}_k^T(x)^{T}}{\sum_{k=1}^K \mathbf{w}_k \mathbf{h}_k^T(x)^{T}} \odot \mathbf{X}$	{// Soft masking}		
4: $x_k = INV(\mathbf{X}_k, \mathbf{P}_x)$	{// Inverse STFT}		
5: end for			
6: $\mathbf{X}_{\text{int}} \leftarrow \sum_{k \in L_{c,x}} \mathbf{X}_k$			
7: $x_{\text{int}} = \text{INV}(\mathbf{X}_{\text{int}}, \mathbf{P}_x)$			
8: Output: $\{x_{k_1}, \ldots, x_{k_B}\}, x_{int}$			



Experiments: Overview

Datasets

- *Multi-class classification*: Dataset for Environmental Sound Classification **ESC-50**. 50 classes, 2000 samples (5 seconds).
- Multi-label classification: Sounds of New York City Urban Sound Tagging – SONYC-UST. 8 classes, 14000+ samples (10 seconds). Real-world audio with high background noise, weak sources makes it very challenging.

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Network interpreted

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Evaluation

- Fidelity: How well the interpreter approximates the classifier
- **Faithfulness**: Are the features captured by the interpreter *truly* important to the classifier's decision?
- Subjective Evaluation: Understandability of interpretations.



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Evaluated Systems for Fidelity

- L2l + $\Theta_{\mbox{\tiny ATT}}$: proposed Listen to Interpret (L2l) system, with attention based pooling in Θ
- L2I + $\Theta_{\rm MAX}\!\!:$ proposed L2I system, with max pooling in Θ
- Baselines: *post-hoc* methods that approximate the classifier with a single surrogate model: FLINT & VIBI.
- The baseline methods are themselves not usable for listenable interpretations, only to quantify fidelity.



ESC-50 Fidelity

Dictionary size K: 100

top-k **Fidelity for multi-class**: Fraction of samples where the class predicted by f is among the top-k classes predicted by the interpreter.

		Fidelity (in %)		
System	top-1	top-3	top-5	
$\begin{array}{l} L2I+\Theta_{\text{att}}\\ L2I+\Theta_{\text{max}}\\ FLINT\\ VIBI \end{array}$	$\begin{array}{c} 65.7 \pm 2.8 \\ 73.3 \pm 2.3 \\ 73.5 \pm 2.3 \\ 27.7 \pm 2.3 \end{array}$	$\begin{array}{c} 81.8 \pm 2.2 \\ 87.8 \pm 1.8 \\ 89.1 \pm 0.4 \\ 45.4 \pm 2.2 \end{array}$	$\begin{array}{c} 88.2 \pm 1.7 \\ 92.7 \pm 1.2 \\ 93.4 \pm 0.9 \\ 53.0 \pm 1.8 \end{array}$	

Table: Top-*k* fidelity results on ESC-50 (5 fold mean, std)



SONYC-UST: Fidelity

Dictionary size K: 80

To compute *fidelity* on multi-label classification tasks, use Area Under Precision-Recall Curve (AUPRC) based metrics between the classifier output f(x) and interpreter output $\Theta(\mathbf{H}_{\mathcal{I}}(x))$.

	Fidelity		
System	macro-AUPRC	micro-AUPRC	max-F1
$L2I + \Theta_{\rm ATT}$	0.900	0.914	0.847
$L2I + \Theta_{\text{max}}$	0.864	0.912	0.840
FLINT	0.807	0.898	0.811
VIBI	0.608	0.575	0.549

Table: Fidelity results on SONYC-UST



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- Compare it against *Random Baseline*: Randomly select same # of components to remove from the remaining components.



ESC-50 Faithfulness

System	Threshold $ au$	FF_{median}
$L2I+\Theta_{\rm ATT}$	au= 0.9	0.21
	au= 0.7	0.42
	au= 0.5	0.89
	au= 0.3	1.29
Random Baseline	$\tau = 0.3$	0.00

Table: Faithfulness results (absolute drop in logit value) on ESC-50.



SONYC-UST: Faithfulness



Figure: Faithfulness (absolute drop in probability value) results for SONYC-UST arranged class-wise for threshold, $\tau=0.1$



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Figure: Class-wise average scores for L2I, SLIME and fraction of votes in favour of each system



Qualitative results

https://listen2interpret.000webhostapp.com/



Conclusions

- In summary, presented a post-hoc interpretability system for networks that process audio
- Using high-level audio objects for listenable interpretations
- Novel usage of NMF to link with deep neural network representations, specially for interpretations
- Real-world multi-label dataset tackled, first of its kind faithfulness evaluation



The End

THANK YOU! Paper available on arxiv (arXiv:2202.11479)

